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By order of the Executors of the late W. H. GEE, Esq.

IMPORTANT SALE OF GENUINE AND VALUABLE

Water-Colour Drawings & Oil Paintings,

GRIFFITHS'S FINE-ART GALLERY, 44 CHURCH STREET.

in the

A CATALOGUE

OF THE WHOLE OF THE RARE COLLECTION OF

WATER-COLOUR DRAWINGS AND OIL PAINTINGS,

The Property of the late W. H. GEE, Esq., of Richmond Lodge, near Liverpool,

Which will be Sold by Auction,

BY MR. J. F. GRIFFITHS,

AT HIS FINE-ART GALLERY, 44 CHURCH STREET,
ON WEDNESDAY, 12TH APRIL, 1865,

AT ONE O'CLOCK PRECISELY IN THE AFTERNOON.

On View two days previous to the Sale, when Catalogues may be had at the Gallery,
44 Church Street, Liverpool.

Rockliff Brothers, Steam Machine Printers, Castle Street, Liverpool.

CONDITIONS OF SALE.

- I.—The highest bidder to be the buyer, and if any dispute arise the lot in dispute to be put up again.
- II.—No person to advance less than sixpence; above one pound one shilling; above five pounds two shillings and sixpence; and so on in proportion.
- III.—The buyer to give in his name and place of abode, and, if required, to pay five shillings in the pound as earnest for each lot.
- IV.—The lots to be taken away with all faults and errors of description, at the expense and risk of the purchasers, *on the day of sale*. To prevent errors in the delivery, no lots can be delivered at the time of sale, and the remainder of the purchase money must be absolutely paid before delivery. And no allowance whatever can be made for imperfections or deficiency after the lot is removed from the place of sale.
- V.—Any persons neglecting to comply with these conditions, the deposit-money shall be forfeited; the lots re-sold; and what deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.
- VI.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, *and the expense of removal and warehouse charges of one shilling per week* for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.

Water-Colour Drawings and Oil Paintings.

Catalogue, &c.

On WEDNESDAY, APRIL 12th, at One o'clock precisely.

OIL PAINTINGS.

J. COVENTRY.

LOT

1 The Keep of Chepstow Castle on the Wye

A. BUSSEY.

2 A Ratcatcher

BOND.

3 Landscape.

GEORGE HARRISON.

4 Winter Scene, North Wales

57/157 — J. T. LUCAS.

LOT

5 Kathleen O'More

12/12/ — MRS. ANDERSON.

6 Child with Cherries

64/2 — GEO. HARRISON.

7 Cottage Scene

57/2 — GEO. HARRISON.

8 Ditto

87/2 — W. F. WITHERINGTON, R.A.

9 Rustic Scene

3/6/ — P. JONES

10 Starting the Hare

3/6/ — P. JONES.

11 Ditto the Wild Fowl

6/6/ — GEO. S. WALTERS.

12 Winter Scene

15/15/ — GEORGE HARRISON.

13 Landscape and Cattle, North Wales

57/57 — W. DAWSON.

14 Old Mill

LOT

15 Ruined Cottage, at Shirley, Warwickshire

10 1/2 CHARLES LEAVER.

16 Village Scene

10 3 GEORGE HARRISON.

17 The Argument

8 1/1- J. E. SODEN.

18 Marine Subject

4/4/- J. E. MEADOWS.

19 Ditto

4/4/- J. E. MEADOWS.

20 Meal Time

8/18/6 G. G. KILBURNE.

21 Pine Apple, Raisins, &c.

Member of the Liverpool Academy.

13 3 GEORGE HARRISON.

22 The Valley of the Lledr

40 3 L. W. DESANGES.

23 Sappho's Song

WATER-COLOUR DRAWINGS.

LOT	57-1-	UNKNOWN.	In.	In.
24 Venice			16	by 10 $\frac{1}{4}$
25 Ditto	41-4L	DITTO.	17 $\frac{1}{4}$	by 13
26 Horses going to the Fair	41/41-	H. WOOLLETT.	19 $\frac{1}{4}$	by 11 $\frac{1}{2}$
27 Horses and Sheep	3/3/-	DITTO.	19 $\frac{1}{4}$	by 11 $\frac{1}{2}$
28 Haddon Hall	3 $\frac{1}{2}$ 5	J. H. WILLIAMS.	17 $\frac{1}{2}$	by 11 $\frac{1}{2}$
29 Study	1/12/6	LIVERSEDGE.	6	by 4
30 Ditto	1/12/6	DITTO.	4 $\frac{1}{2}$	by 2 $\frac{1}{2}$
31 Near Balmoral	48	T. L. ROWBOTHAM.	12 $\frac{1}{2}$	by 8 $\frac{1}{2}$
32 The Trossachs	3 $\frac{1}{2}$ 5	DITTO.	12 $\frac{1}{2}$	by 8
33 Scene in North Wales	48	DITTO.	12 $\frac{1}{2}$	by 8 $\frac{1}{2}$

LOT

8 1/2 C. PEARSON.

34 On the Thames, near Great Marlow

In. In.
18 3/4 by 7

8 1/2 DITTO.

35 On the Bratley, Westmoreland

18 1/4 by 7

3 1/2 GEORGE CHAMBERS.

36 Coast Scene—Off Hartlepool

13 1/4 by 9

8 1/2 G. L. HALL.

37 On the Coast, Tenby

19 1/4 by 10 1/2

5 1/2 A. LANE.

38 Landscape, Surrey

6 1/4 by 4 1/2

6 1/2 S. S. BODEN.

39 Lane Scene at Dorking

10 by 6 1/2

5 1/2 DITTO. 9-7/103

40 Landscape and Cattle, near Ripley, Surrey

7 3/4 by 5 3/4

4/12/6 G. G. KILBURNE.

41 The Violoncello Player

11 by 9

7/15/7 E. M. WIMPERIS. 2-1/- = 8-2/-

42 Cottage and Landscape

9 1/4 by 8

5/5/7 J. JACKSON.

43 Card Players

7 3/4 by 5 1/2

5 1/2 S. AUSTIN.

44 The Old Church

12 by 9 1/4

LOT

45 The Saw Pit

22 *ps* J. W. WHITTAKER.In. In.
19½ by 12½

46 Coast Scene

3½ W. W. MAY.

19½ by 8½

47 The New Playmate

6½ MISS E. MACERONE.

23 by 18½

48 Scene in Wales

13 *S* J. BURRELL SMITH. *ps/-*

18 by 12

49 Landscape and Lake

10 *S* J. NEEDHAM. *e/e/-*

19½ by 11½

50 Mountain Scenery

47 *S* J. W. WHITTAKER.

19¼ by 9¾

51 Ditto

40 *S* DITTO.

19¼ by 9¾

*It was the Artist's intention to exhibit these two drawings at the
forthcoming Exhibition of the Old Water-colour Society.*

52 Startled Horses

21 *S* R. BEAVIS. *J*

20½ by 10¼

53 The Return from Harvesting

17 *S* DITTO. *17. 17*
18. 14 *J*

20½ by 10¼

54 Early Morning, Scotland

9½ AARON PENLEY. *S/-*

18¼ by 9

LOT

55 Interior, with Figure

*Remarkable for extreme delicacy of finish.*In. In.
9 by 8½

56 Alms Giving

C. H. BEAUMONT.

15 by 12½

57 Italian Lake

J. W. WHITTAKER.

58 View in Denbighshire

Excellent specimen.

18¾ by 12¾

59 Pont-y-Pont

DITTO.

Very powerful.

18¼ by 12¾

60 Escort of Prisoners

CHARLES CATTERMOLÉ.

11¾ by 7¾

61 Fruit

SHERRIN.

Fine specimen.

9¾ by 7

62 Off the Worm's Head

E. DUNCAN.

A finished Sketch.

8½ by 5½

63 Scotch Scene—Belated Traveller

BARRETT.

14¾ by 10¼

64 Mountainous Scenery in Wales

COPLEY FIELDING.

15¼ by 11¼

LOT

65 Landscape

5/5/2
G. GIRTIN.In. In.
12 by 8½

66 Coast Scene

6/1/2
G. L. HALL.

18½ by 8½

67 Near Dolgelly, North Wales

L10 ps
H. B. WILLIS.

18½ by 12½

Worked upon by the Artist four months since.

68 Rabbit Warren

7/7/2
H. TOWNLEY GREEN. ps/p3/

11 by 7½

69 Children at Play

9 1/2 ps
W. S. COLEBURN. B ps/1/ 9/1/2

10 by 7½

70 Monks at Devotion

11 ps
RAYNER.

27 by 19

71 The Confessional

8 ps
DITTO.

24½ by 18½

72 Architectural Subject—Rouen

7 1/2 ps
SKINNER PROUT.

14¾ by 10

73 At Prayer

15 1/2 ps
MISS MACERONE.

15½ by 11½

74 Stepping Stones

16 ps
A. BOUVIER. ps/1/

14 by 9¾

Beautifully finished.

12 1/2 G. L. HALL.

LOT

75 Coast Scene

In. In.
27 1/2 by 15 1/2*A good specimen of the Artist.*

36 1/2 LATE WILLIAM HUNT.

76 Grapes

5 3/4 by 4 1/2

A sweet specimen of this deceased Artist.

17 1/2 G. DODGSON.

77 Richmond Castle, Yorkshire

19 1/2 by 12 1/2

10 1/2 DITTO.

78 Newstead Abbey

19 1/2 by 12 1/2

47 1/2 F. W. TOPHAM.

79 The Haymaker

14 by 10

22 1/2 J. H. MOLE.

80 Scotch Coast Scene

24 by 10 3/4

A capital specimen of the Artist.

41 1/2 F. POOLE, R. A.

81 Girl at a Stile

15 1/4 by 11 3/4

Worked upon by the Artist nine months since.

76 1/2 E. DUNCAN.

82 Coast Scene near Swansea, South Wales

20 by 13 1/4

A fine specimen of this celebrated Artist.

107 C. WERNER. pay 2 pgs

83 At Devotion

25 by 18 1/4

84 VALUABLE TWENTY-ONE-DAY TIMEPIECE, in a case of rich ormolu with glass and stand

85 FINELY-EXECUTED GROUP, IN REAL BRONZE, OF "THE BOAR HUNT"

86 PAIR OF NOBLE BRONZE FIGURES

END OF THE SALE.